Title	Author Names/Affiliations	Image Credits
The Aesthetics of Liminality	Patrick Lichty - Unoversity of Wisconsin - Milwaukee	
XEPA - Autonomous intelligent light and sound sculptures that improvise group performances	Philip Galanter - Texas A&M University, Department of Visualization, College of Architecture	
Transmission - a telepresence interface for neural and kinetic interaction	Oliver Gingrich - Bournemouth University UK; Alain Renaud - Bournemouth University; Evgenia Emets - Artist; Zhidong Xiao - Bournemouth University	©Analema Group
Aesthetics of Biocybernetic Designs: Systems Approach to Biorobots and its Implications for the Environment	Reynaldo Thompson - University of Guanajuato;Tirtha Prasad Mukhopadhyay - University of Calcutta, India	Gilberto Esparza
A Piece of the Pie Chart: Feminist Robotics	Annina Rust - Syracuse University;Annina Rust - Syracuse University	Annina Rüst
Posture Platform and The Drawing Room : Virtual Teleportation in Cyberspace.	Luc Courchesne - Society for Arts and Technology; Emmanuel Durand - Society for Arts and Technology; Bruno Roy - Society for Arts and Technology	©: Figure 2: L. Courchesne. Figure 3: L. Courchesne. Figure 4: E. Durand. Figure 5: L. Courchesne. Figure6: L. Courchesne
Object Intermediaries: How New Media Artists Translate the Language of Things	Kayla Anderson - INDEPENDENT ARTIST	
Malleable Environments and the Pursuit of Spatial Justice in the Bronx	Melanie Crean - PARSONS THE NEW SCHOOL FOR DESIGN;Melanie Crean - PARSONS THE NEW SCHOOL FOR DESIGN	© Melanie Crean
Nervous Ether: Pneumatic architecture in an age of ambient information	Kathy Velikov - University of Michigan / RVTR;Geoffrey Thun - University of Michigan / RVTR;Mary O'Malley - RVTR;Wiltrud Simbuerger - Bartlett School of Archtecture, University College London	