SIGGRAPH 2014 Fact Sheet

General Facts

Who, What, When, Where
- Who: ACM SIGGRAPH
  - ACM SIGGRAPH, founded in 1974, is a special interest group of the Association for Computing Machinery (ACM)
  - ACM SIGGRAPH hosts two international conferences annually in North America and Asia.
  - SIGGRAPH Conferences attract elite professionals worldwide from the computer graphics, visual effects, gaming, mobile, science, robotics, and higher education industries, among many others.
  - SIGGRAPH offers compelling and visually rich broadcast and web content. Perfect for recorded or live broadcast.
  - Entry for locals is available for as low as $30 USD for the Electronic Theater or $50 USD for Exhibits Plus.
  - Join us for a special media briefing Monday, 11 August at 1 p.m. with the Vancouver Mayor Gregor Robertson and SIGGRAPH 2014 Chair Dave Shreiner.
- When: 10-14 August 2014
- Where: Vancouver Convention Centre, Vancouver, British Columbia

Important Links
- Website: s2014.siggraph.org/
- Blog: siggraphmediablog.blogspot.com/>
- Social Media: Facebook, Twitter, Instagram, Google+, YouTube, LinkedIn, Flickr

SIGGRAPH 2014 by the Numbers
- Art Gallery Works: 14
- Computer Animation Festival Award Winners: 9
- Courses, Panels, and Talks: 110
- Exhibitors: 150+
- Interactive Installations (Emerging Technologies, Studio): 35
- International Audience from: 50 U.S. states, 24 countries
- Production Sessions: 19
- Technical Papers: 173

Quotes

SIGGRAPH 2014 Conference Chair, Dave Shreiner
“We’ve made much more of this year’s content available throughout the conference week. The ‘creative’ venues specifically — Art Gallery, Emerging Technologies, and Studio — are available to more registration categories for 2014. Everyone knows SIGGRAPH for its technical content and amazing eye candy, but these venues help showcase the interactive experiences of SIGGRAPH.”

SIGGRAPH 2014 Computer Animation Festival Director, Jerome Solomon
“Each piece that is in the Festival is truly something special on its own merit. There’s no other stage in the world comparable to SIGGRAPH’s Computer Animation Festival and this year we have added more [awards] categories, which only enriches the diversity and richness of the show.”

SIGGRAPH 2014 Production Sessions Chair, Roy C. Anthony
“The 2014 Production Sessions lineup is packed with powerful content and truly showcases an amazing conglomerate of the best creative minds in the business. It’s not often that industry professionals and students alike can come together and learn from CG and VFX experts of this caliber.”

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